

## NorthPark Center hosts Dallas Opera Family Performances

Dallas, TX – January 25, 2017 – NorthPark Center, Dallas' finest shopping experience, is pleased to partner with The Dallas Opera in conjunction with the Nancy A. Nasher and David J. Haemisegger Family as Presenting Sponsors for the 2016-2017 season. This partnership included showcasing fashions from Versace at NorthPark for the FIRST SIGHT Fashion Show and Luncheon in November 2016, as well as the opportunity to bring several special opera performances to NorthPark throughout the season as a part of the Dallas Opera Family Performances series.

### **Saturday, March 4 at 1PM – *The Three Little Pigs***

by John Davies | Sung in English | No Intermission

*The Three Little Pigs* is a zany, fun-filled production that conveys valuable life lessons to our youngest patrons. Based on scenes from operas by Wolfgang A. Mozart, this children's opera tells the classic tale with an emphasis on the importance of reading and harnessing a love for learning as the three piggies do their best to keep Wolfgang Bigbad at bay. Piano accompaniment by Katya Echernaya-Oh, Education Assistant Pianist for The Dallas Opera.

### **Saturday, March 25 at 2PM – *Bastien and Bastienne***

by W. A. Mozart | Sung in English | No Intermission

This charming, short, fully-staged comic opera by a very young Mozart centers on a lad and lassie with remarkably similar names, who fall in love but are separated – at least briefly – by worldly enticements. The one-act opera about a shepherdess and the boy she loves was meant to serve as a gentle parody of the pastoral works that were all the rage onstage in the late 1700s, but it already displays Mozart's uncanny ability to write vocal music that reveals his characters while delighting the audience. Featuring the talents of the outstanding Dallas Opera Orchestra led by guest conductor Jennifer Condon, this early work of the master, created when Mozart was just 12 years old, also features a wise magician with questionable skills. Does he have "something up his sleeve" that will bring this couple back together?

For the 2016-2017 Family Season, The Dallas Opera has partnered with the North Texas Food Bank. Families are welcome to bring canned vegetables or fruit, canned or dried beans, peanut or almond butter, whole grain crackers or granola bars to the performance as a donation.

All roles will be sung by graduate-level vocal performance students from Southern Methodist University and the University of North Texas, as well as young opera professionals. The performances will take place in NorthCourt, on Level One between Nordstrom and Macy's, and are free to the public.

Images of *The Three Little Pigs* performance at NorthPark in December 2016:

[https://www.dropbox.com/sh/gxx6vfqoz9a9zkl/AADN5\\_Jz4ecXWrf-zDnGDfBa?dl=0](https://www.dropbox.com/sh/gxx6vfqoz9a9zkl/AADN5_Jz4ecXWrf-zDnGDfBa?dl=0)

### **About NorthPark Center**

[NorthPark Center](#) is the finest shopping experience and the preeminent shopping center in the Southwest with more than 230 stores and restaurants, including more than 70 market exclusives. Anchored by Neiman Marcus, Nordstrom, Macy's and Dillard's, NorthPark Center offers an unparalleled collection of luxury boutiques set amid internationally acclaimed 20th and 21st century art, award-winning architecture and extraordinary landscaping, as well as a 1.4-acre garden, CenterPark, and a state-of-the-art movie theatre, AMC NorthPark 15. NorthPark Center surpassed \$1.3 billion in sales in 2015 and consistently ranks as one of the top five performing shopping centers in the United States. NorthPark Center is North Texas' number one tourist destination and is conveniently located five miles from downtown Dallas and 35 miles from Fort Worth.

## **About The Dallas Opera**

The Dallas Opera is an internationally recognized innovator and leader dedicated to the overall advancement of the operatic art form, support of established and emerging international artists, and the education and development of new opera audiences in North Texas and beyond. These goals are being achieved by commissioning, creating and producing world-class opera as part of a diverse programming model; through institutes, competitions and topical programs; and by presenting opera in both traditional and non-traditional formats and venues in order to engage and develop patrons of every educational level, ethnicity, age and background—while also serving the cultural needs of the community-at-large. The Dallas Opera is equally committed to responsible stewardship and is managed with accountability, efficiency and the highest possible standards of artistic excellence. For more information, visit [www.dallasopera.org](http://www.dallasopera.org).

## **Contacts**

Shelby Foster  
Public Relations Manager  
NorthPark Center  
214.369.1234 x 226  
[sfoster@northparkcntr.com](mailto:sfoster@northparkcntr.com)

Catharine Flagg  
Senior Manager of Communications  
NorthPark Center  
214.369.1234 x 259  
[cflagg@northparkcntr.com](mailto:cflagg@northparkcntr.com)

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