

ANGELIKA FILM CENTER
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DALLAS - MOCKINGBIRD STATION • 214-841-4700

LOVE, SIMON (PG-13)
(10:00AM, 12:30PM, 3:00) 5:30, 8:00, 10:30PM

OH LUCY! (NR)
(10:50AM, 1:05PM, 3:20) 5:35, 7:50, 10:05PM

THE POST (PG-13) (11:20AM, 2:05PM, 4:40) 7:10, 9:45PM

PHANTOM THREAD (R)
(11:00AM, 1:50PM, 4:50) 7:40, 10:25PM

CALL ME BY YOUR NAME (R)
(10:25AM, 1:25PM, 4:20) 7:20, 10:20PM

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)
(11:05AM, 1:40PM, 4:30) 7:30, 10:15PM

GRINGO (R) (10:05AM) 10:00PM

RED SPARROW (R) (10:00AM, 1:00PM, 4:00) 7:00, 10:00PM

A FANTASTIC WOMAN (R) (12:25PM, 2:50) 5:15, 7:40PM

PLANO - THE SHOPS AT LEGACY • 972-943-1300

THE LEISURE SEEKER (R)
(10:00AM, 12:30PM, 3:00) 5:30, 8:00PM

THOROUGHBREDS (R)
(10:05AM, 12:20PM, 2:35, 4:55) 7:15PM

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (R)
(2:00PM, 4:45) 7:30PM

DARKEST HOUR (R) (1:30PM, 4:15) 7:00PM

LADY BIRD (R)
(12:40PM, 2:50) 5:10, 7:40PM

*DENOTES CRIBBABY MATINEE • BARGAIN SHOWS IN ()
SHOWTIMES GOOD FOR TODAY ONLY!

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● **7 DAYS IN ENTEBBE** (PG-13) (11:45) 2:10, 4:45, 7:10, 9:40

● **THE SHAPE OF WATER** (R) (1:50) 4:30, 7:15

● **ANNIHILATION** (R) (4-15) 7:20, 10:00

● **THOROUGHBREDS** (R) (1:40) 9:50

● **A WRINKLE IN TIME** (PG) (11:00) 1:30, 4:00, 7:00, 9:30

● **THE LEISURE SEEKER** (R) (11:30) 2:00, 4:35, 7:30, 10:10

INWOOD 5458 Lovers Ln.
(214) 352-5085

● **TOMB RAIDER** (PG-13) (11:15) 1:45, 4:20, 7:00, 9:35

● **TOMB RAIDER** (PG-13) 11:45, 2:15, 4:50, 7:30, 10:00

● **GAME NIGHT** (R) (11:30) 2:00, 4:30, 7:15, 9:45

Showtimes valid Sun, Mar 18 Only
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The Dallas Morning News

Arts&Life

Danger below

Tuesdays are for getting healthy.

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DISTRACTIONS

ARCHITECTURE



Photos by Jae S. Lee/Staff Photographer



JUST A WALK IN THE 'PARK

A shopping mall might seem like an odd place for an exhibition on a landscape architect, but there's really no better place to experience the work of **Lawrence Halprin** than NorthPark Center, which as Dallasites know, is really much more than a mall. It's one of the city's great public spaces.

The exhibition's location is appropriate. Halprin and his associate Richard "Viggle" Vignolo collaborated on the design of NorthPark, with its generously planted pathways and its enchanting fountains and places of respite.

Halprin was a modernist — his work is defined by shifting horizontal planes and geometries — but it is welcoming rather than civic minded. Halprin's gift was to make places. The one that first brought him public attention was Ghirardelli Square in San Francisco, and he followed that with major works in Portland, Seattle, Minneapolis and elsewhere.

One of his signature works, alas, is currently closed to the public: Heritage Park Plaza, in Fort Worth, a composition of complex spaces and falling water on the site of the original fort that gave the city its name. It is criminal that it is no longer accessible, but at least the present exhibition has a handsome model, which is a gem in and of itself.

Details: "The Landscape Architecture of Lawrence Halprin," through April 30 at NorthPark Center

Mark Lamster

TITAS Presents 2017 | 2018 SEASON
in association with AT&T Performing Arts Center

L.A. DANCE PROJECT **DEBUT**

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FILM

Whaddaya think? Is 'Vertigo' the best movie ever?

Vertigo is one of those movies that all but begs to be seen on the big screen. And if you never have, well, now's your chance. Fathom Events is celebrating the 60th anniversary of Alfred Hitchcock's classic by offering nationwide screenings, including the Dallas area, today and Wednesday.

Vertigo offers the best possible evidence for why Hitchcock still reigns as the master of suspense. It is, like most of his films, a psychological thriller and thus refreshingly bereft of the gore to which the Hollywood of 2018 is so needlessly, shamelessly addicted.

Jimmy Stewart has never been better as the retired police detective whose fear of heights did him in; Kim Novak is perfect as his femme fatale. And for fans of the original Dallas on CBS, you'll love seeing Barbara Bel Geddes, who played J.R. Ewing's mama on the TV series.

Find a screening near you at fathomevents.com

Michael Granberry



Paramount Pictures

Jimmy Stewart and Kim Novak amp up the tension in a scene from Alfred Hitchcock's 1958 thriller *Vertigo*.